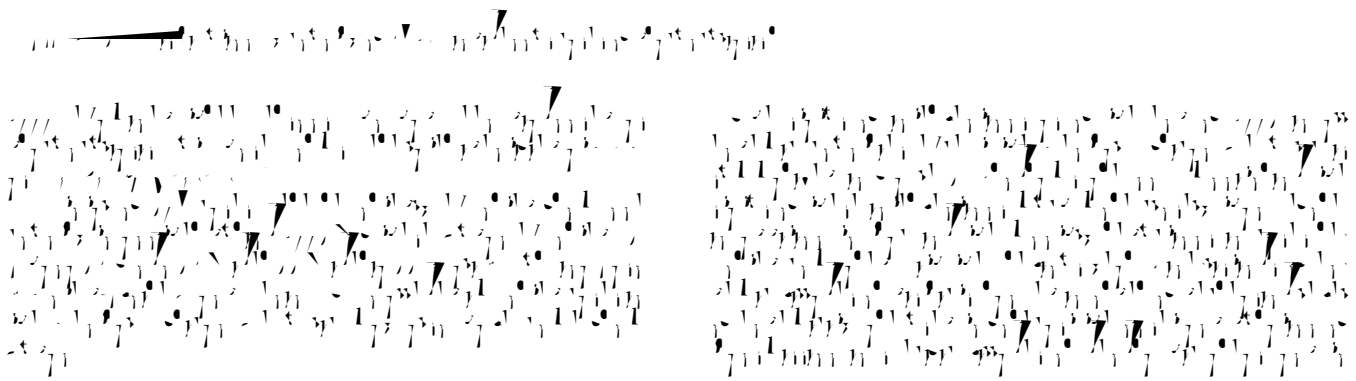
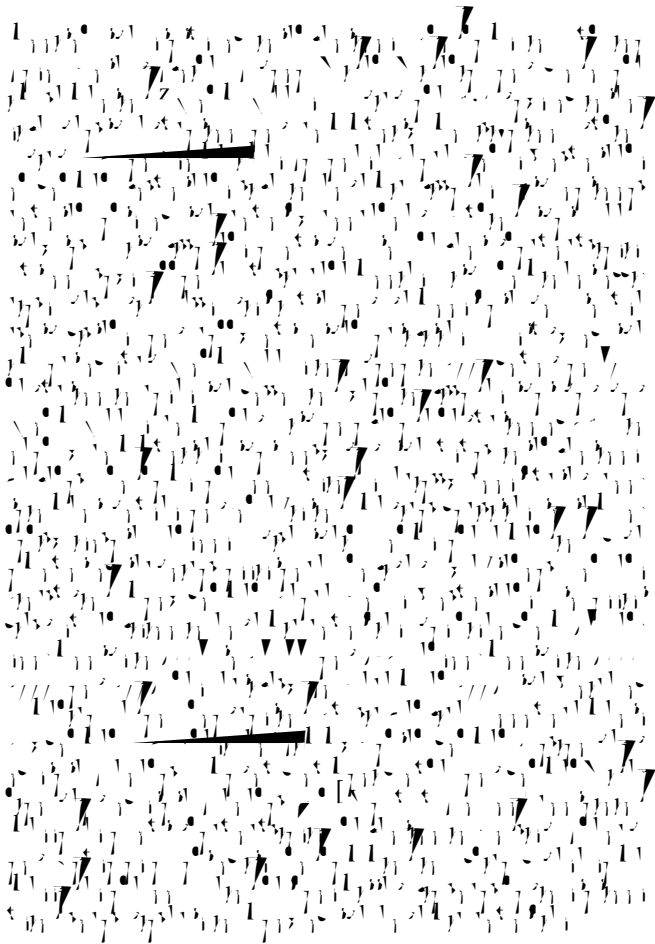
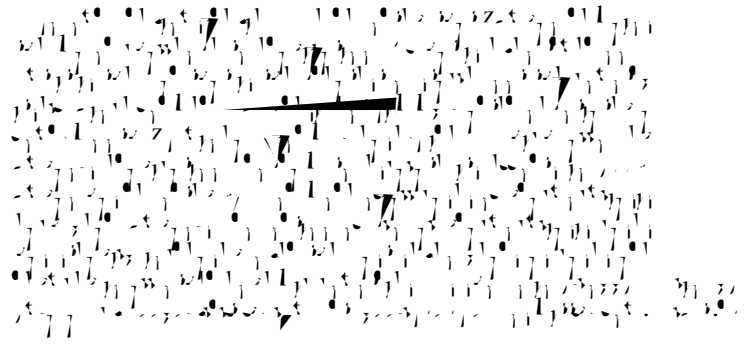


^ Year last indigenous case reported.

Deliberately certified by WHO to be free of the disease in 1999





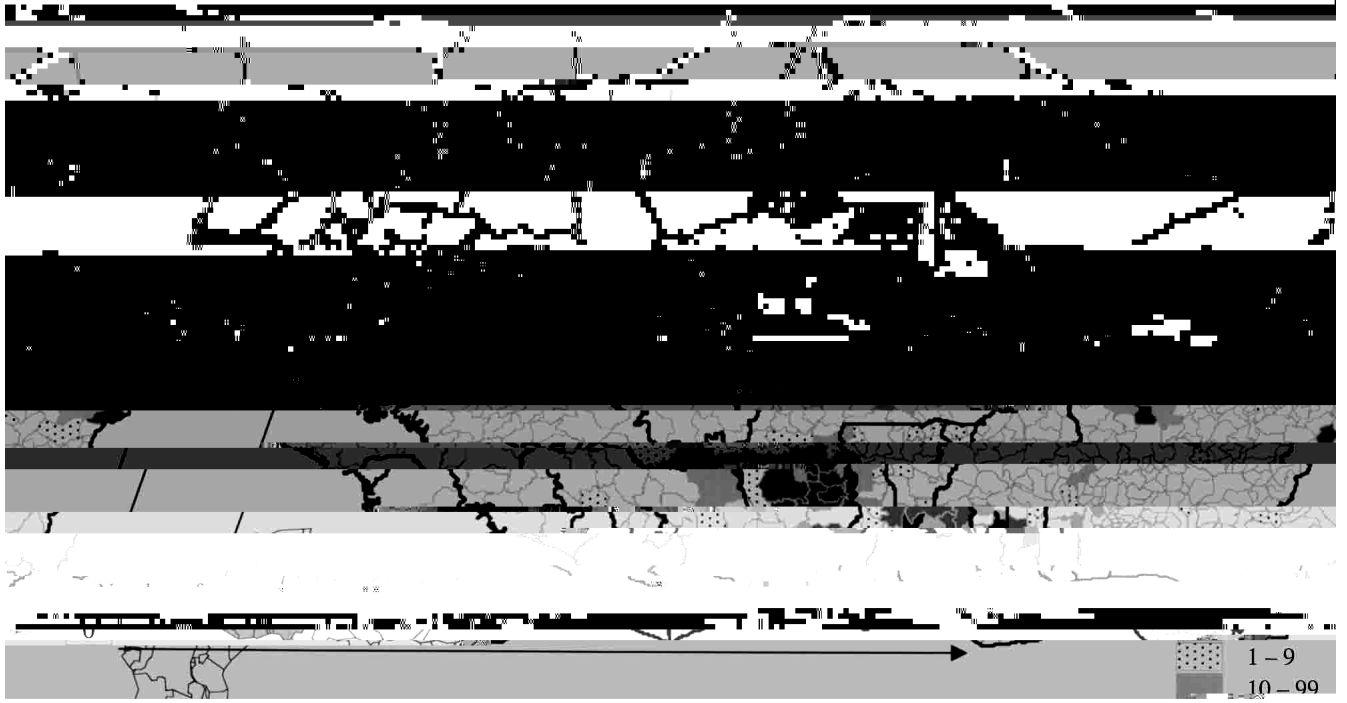


Рис. 1. Схема конструкции сооружения.

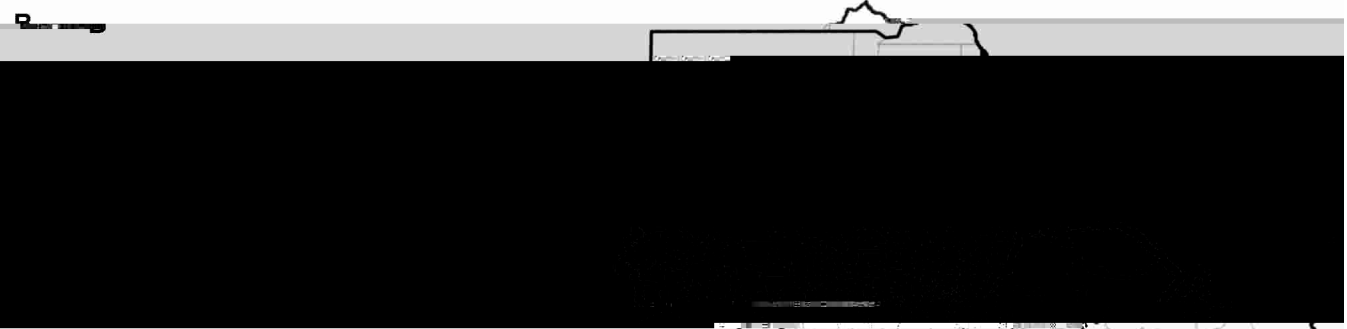


Рис. 2. Схема конструкции сооружения.

В работе рассмотрены вопросы проектирования и строительства сооружений, предназначенных для защиты населенных пунктов от наводнений. Приведены основные требования к таким сооружениям, а также рассмотрены различные варианты их конструкции.

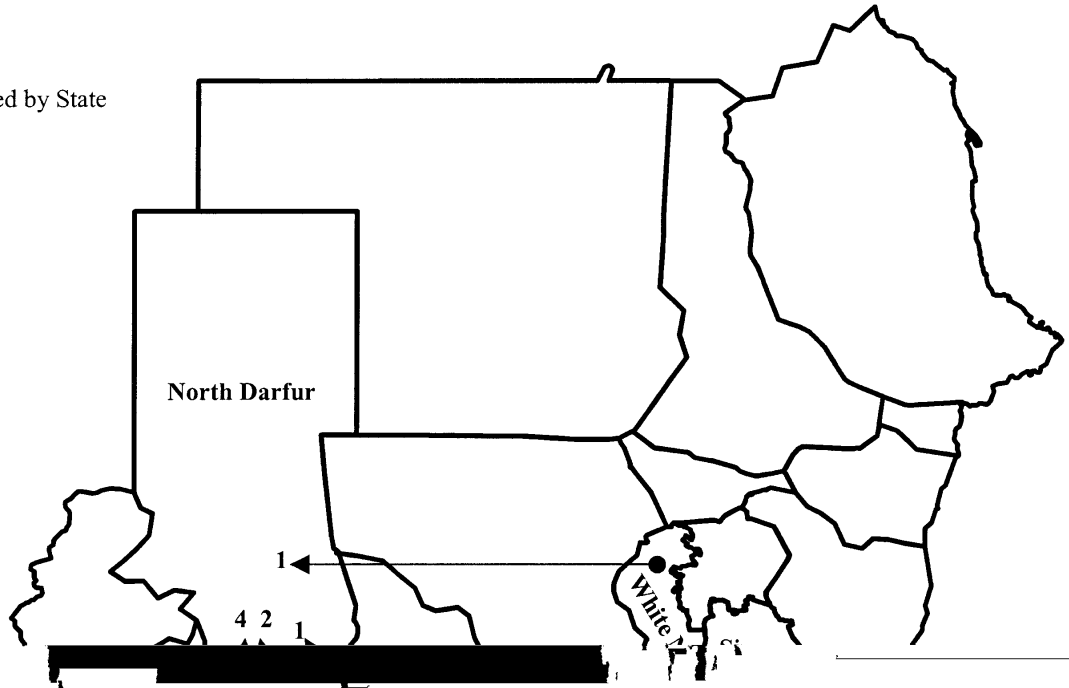


Рис. 3. Схема конструкции сооружения.



Number of Cases Exported by State

|                   |    |
|-------------------|----|
| Jonglei           | 19 |
| W. Bahr al Ghazal | 9  |
| N. Bahr al Ghazal | 6  |
| Unity             | 6  |
| Upper Nile        | 5  |
| W. Kordofan       | 2  |
| E. Equatoria      | 3  |
| Buheirat          | 1  |
| Warab             | 1  |
| Sinnar            | 1  |
| White Nile        | 1  |



[REDACTED]

... ..

[REDACTED]

This page contains a dense musical score, likely for a piano or similar instrument. It consists of approximately 15 staves of music. The notation is highly detailed, featuring a variety of note values, rests, and dynamic markings. The music is written in a single system, with the staves stacked vertically. The notation is complex, with many notes and rests, suggesting a fast or intricate piece. There are several horizontal lines across the staves, possibly indicating phrasing or structural divisions. The overall appearance is that of a highly technical and detailed musical manuscript.

This page contains a smaller musical score, consisting of approximately 5 staves. The notation is similar to the left page, featuring notes, rests, and dynamic markings. It appears to be a continuation or a related section of the music. The notation is dense and complex, with many notes and rests. There are several horizontal lines across the staves, possibly indicating phrasing or structural divisions. The overall appearance is that of a highly technical and detailed musical manuscript.

A dense block of musical notation, including staves with notes, rests, and clefs, located in the upper left corner of the page. The notation is highly complex and appears to be a score for a piece of music, possibly a symphony or a chamber work. It consists of multiple staves with various note values, rests, and clefs, all rendered in black ink on a white background.